

Paisajes con Rostro

Sinfonía Visual 533



Raul Cancio

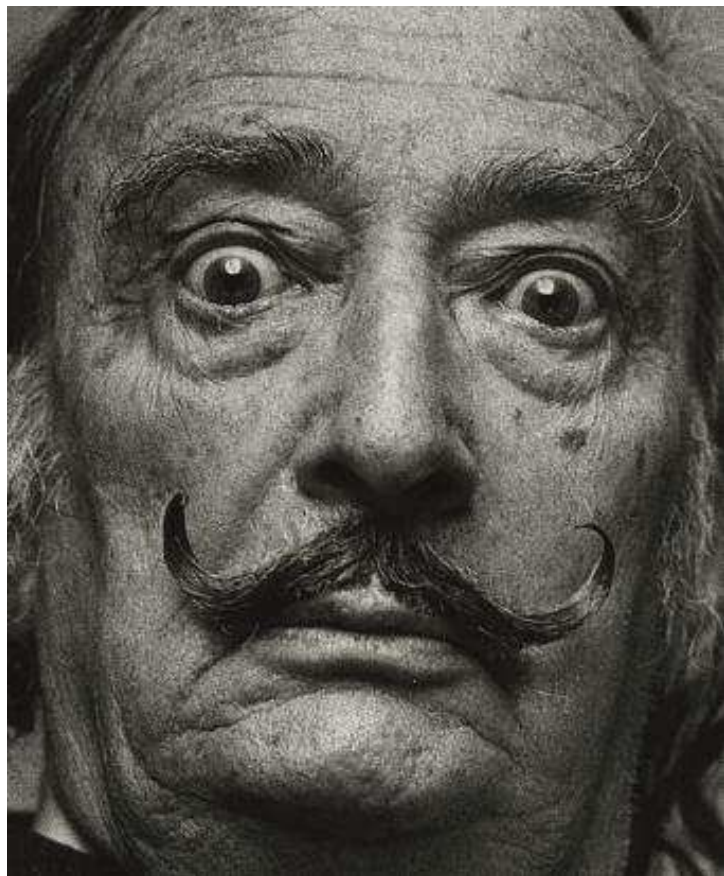
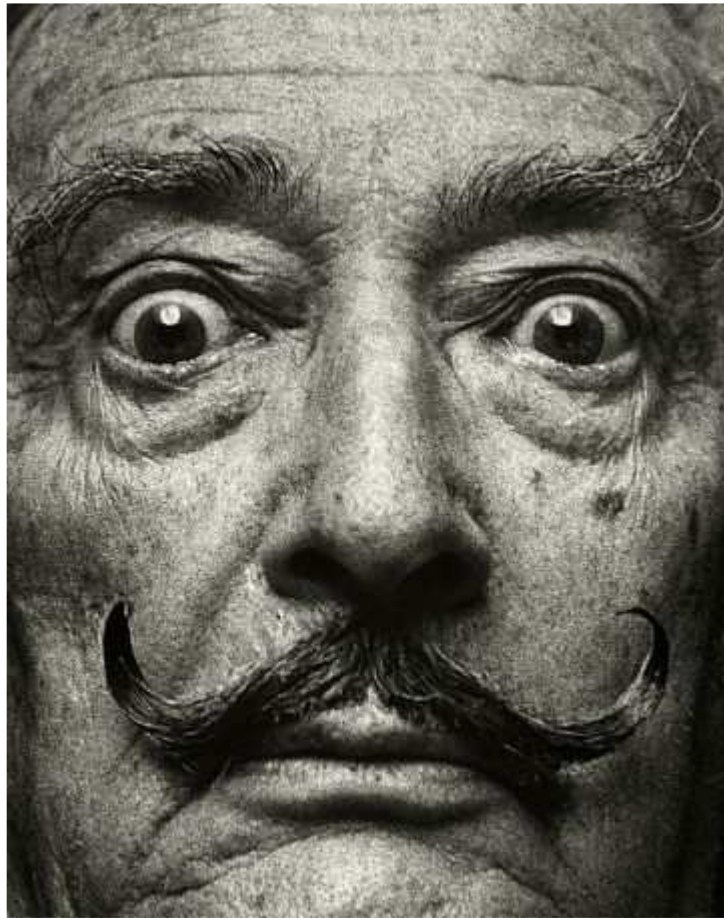


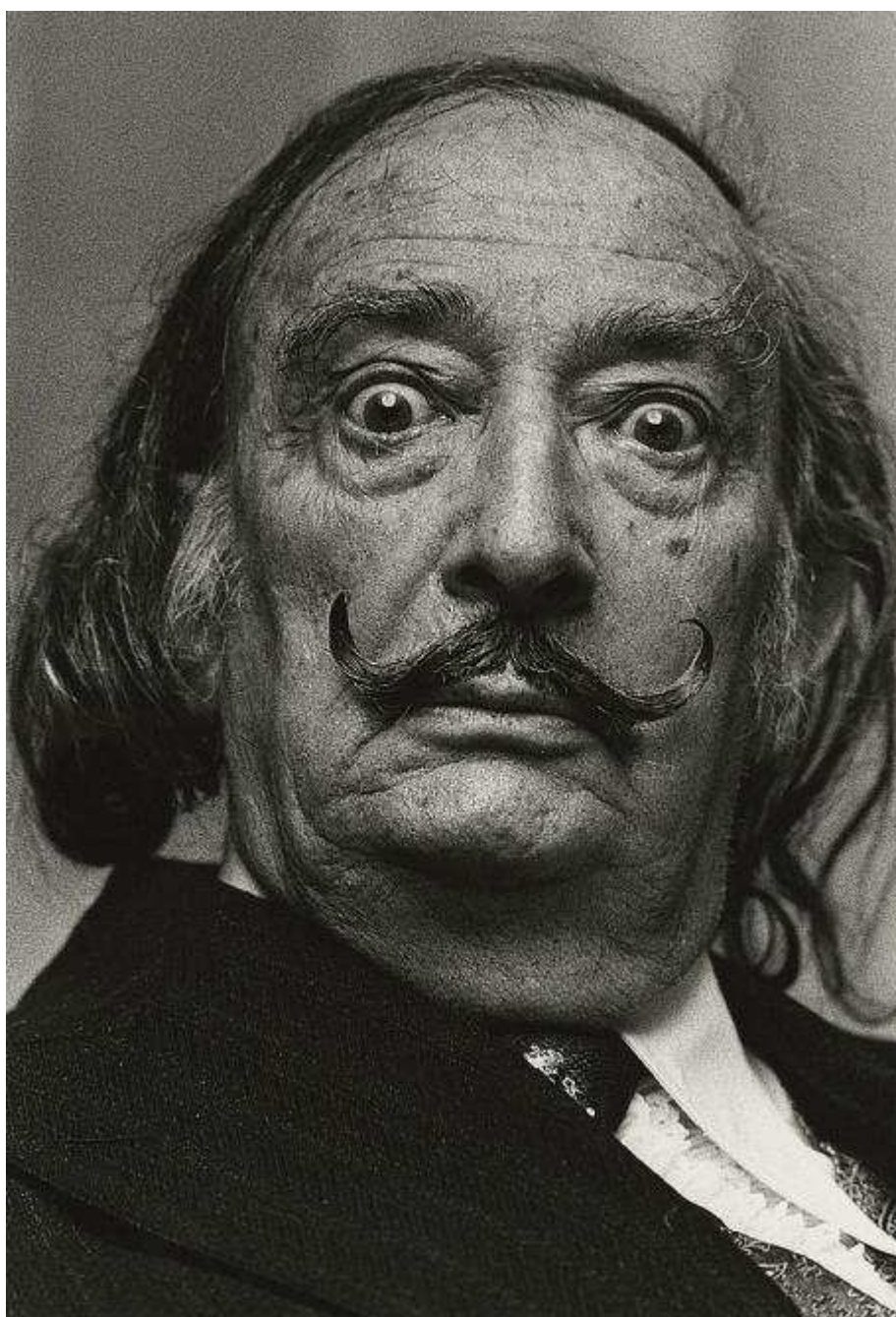
OBJETIVO Raúl Cancio

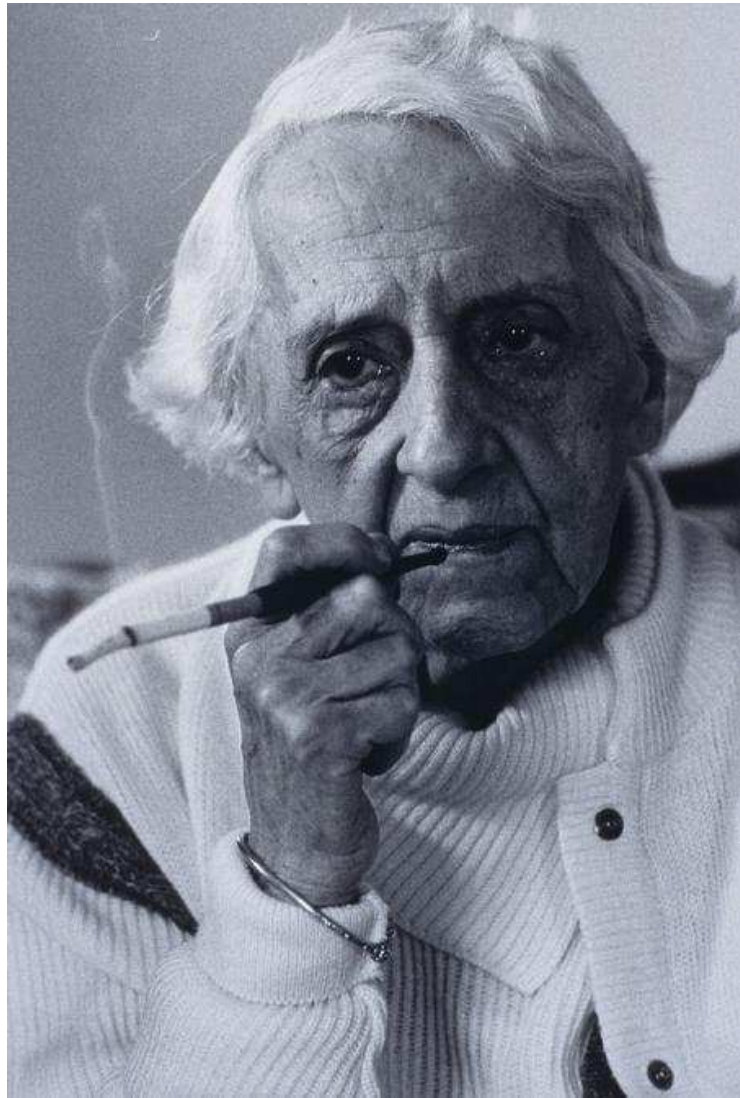


1. **Project Management:** The project manager is responsible for the overall management of the project, including planning, organizing, and controlling resources. They are also responsible for ensuring that the project is completed on time and within budget.

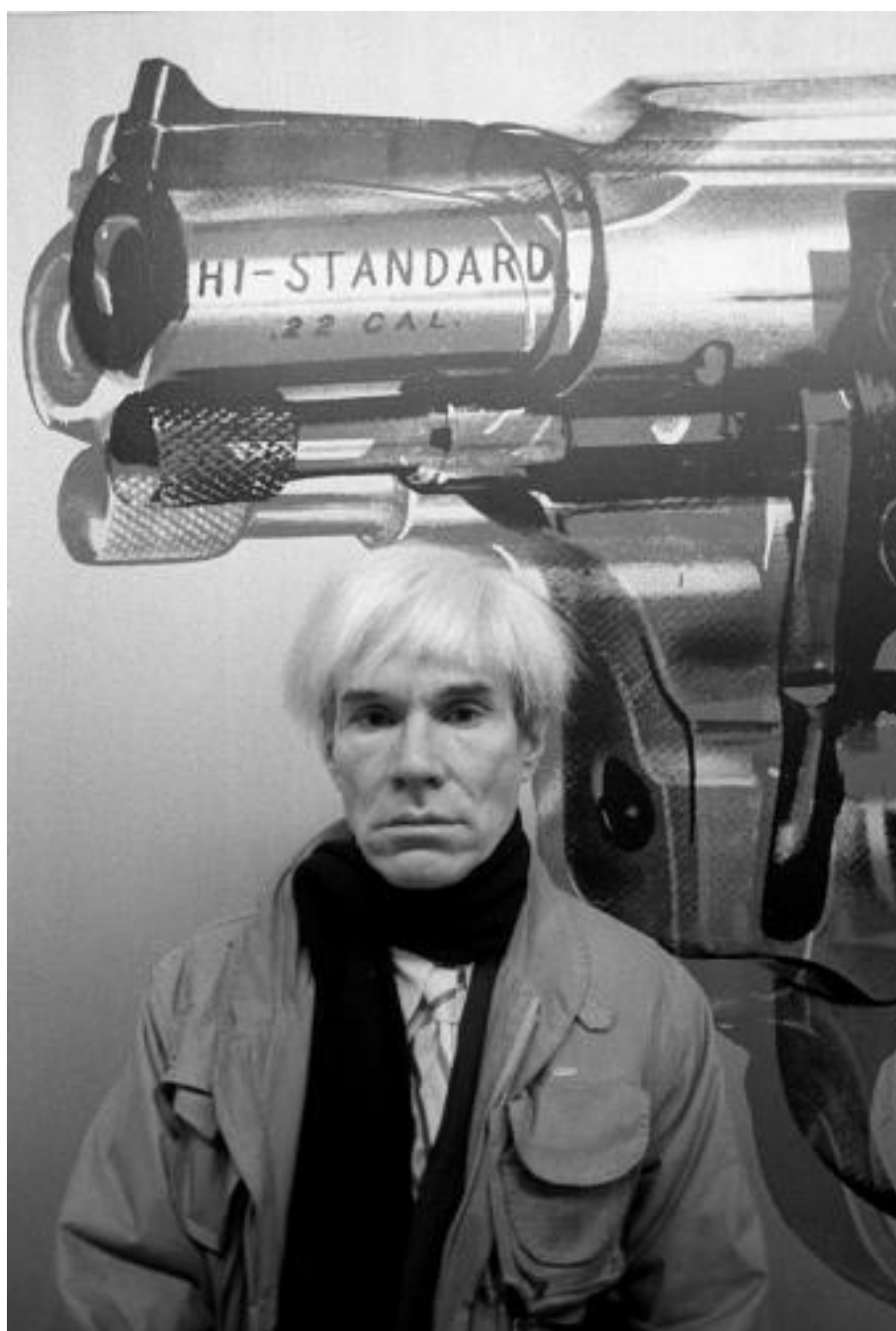
EL PAÍS LIBROS



















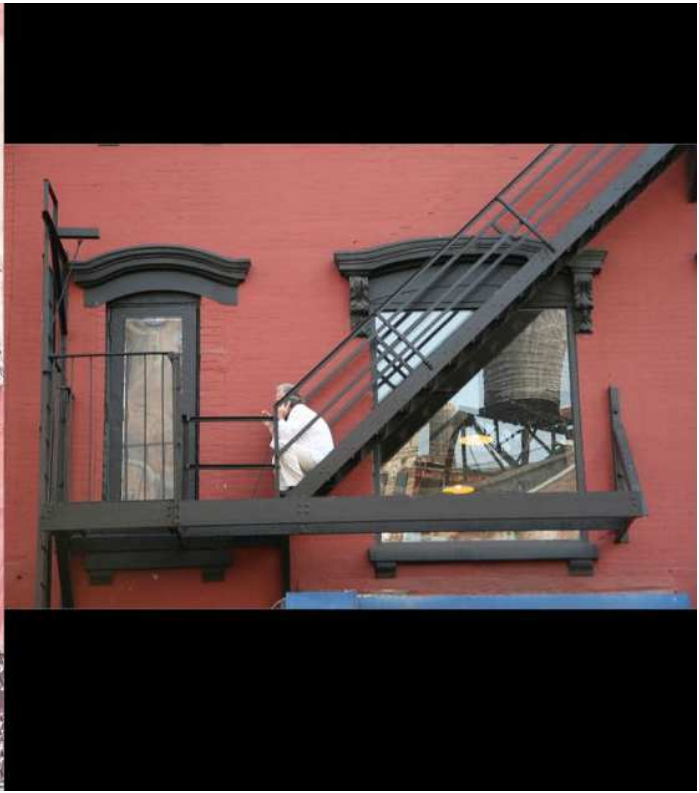




























NEGAR KAMKHAH

RAÚL CANCIO

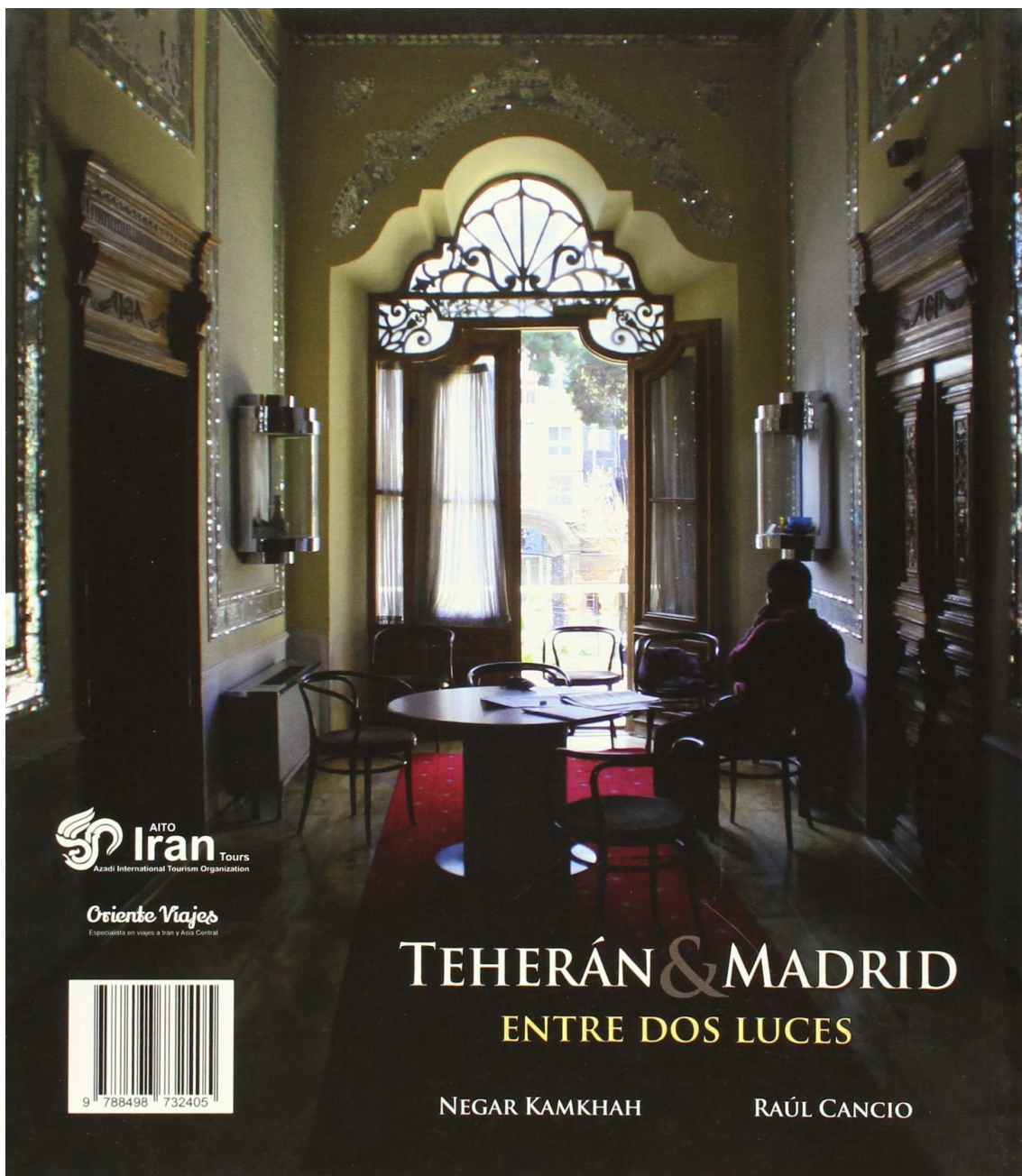
TEHERÁN & MADRID

ENTRE DOS LUCES

tritoma
gestión cultural

Centro
Persepolis

Negar Kamkhah

























Yann Arthus Bertrand



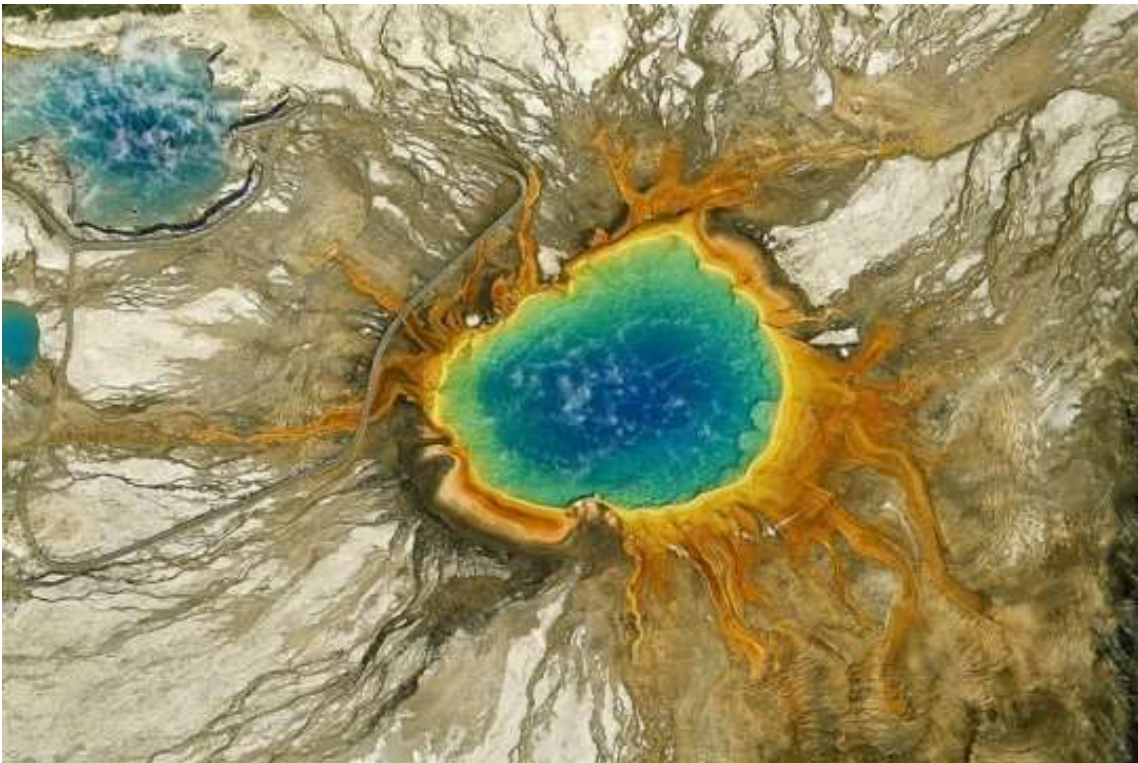












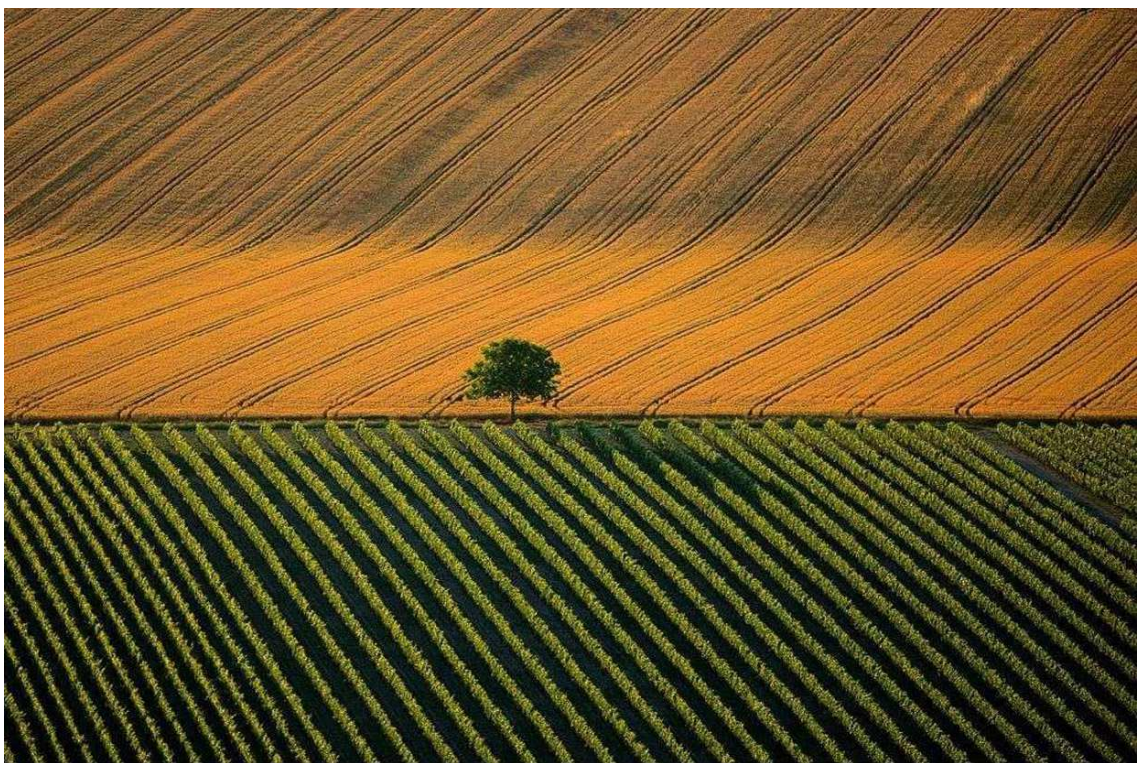




Falaises d'Inishmore, îles d'Aran, comté de Clare, Irlande. (N 53°07' O 9°45')
<http://www.gannat-lausbor.fr/irland/018>





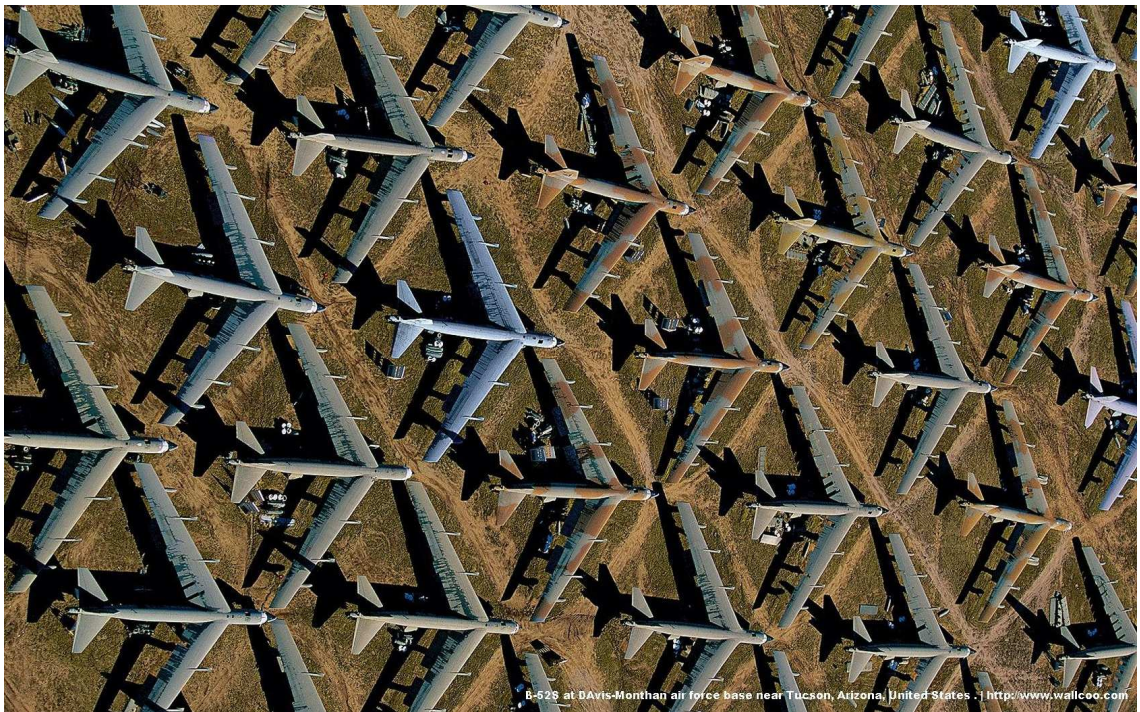


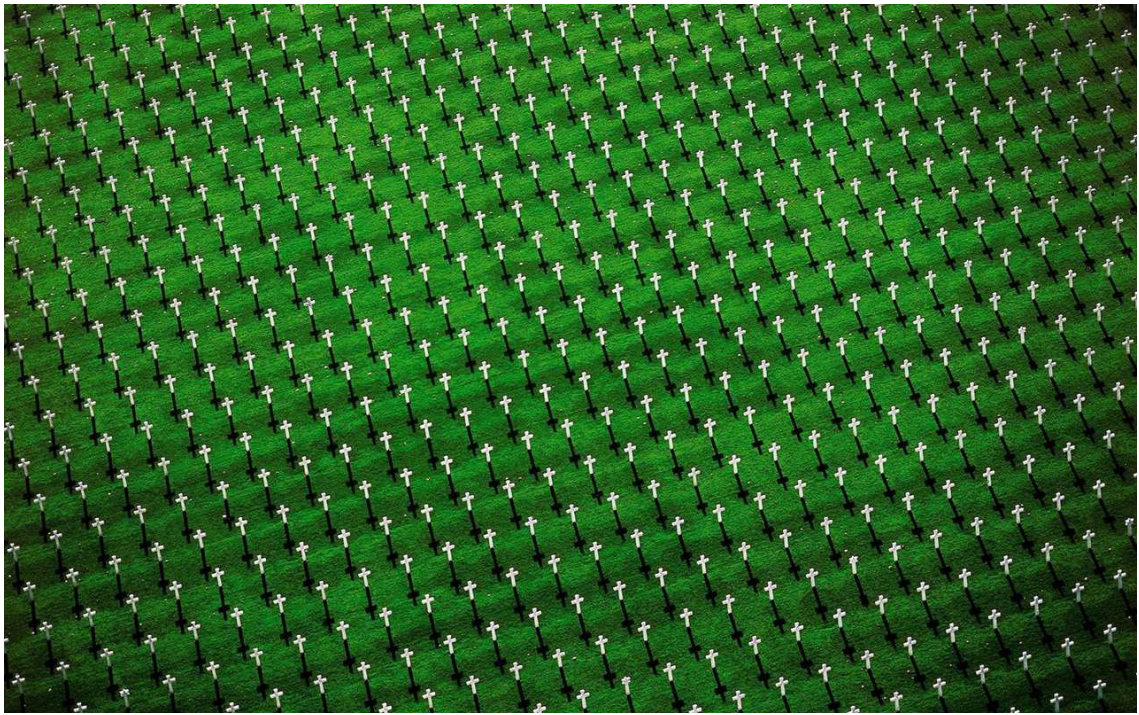


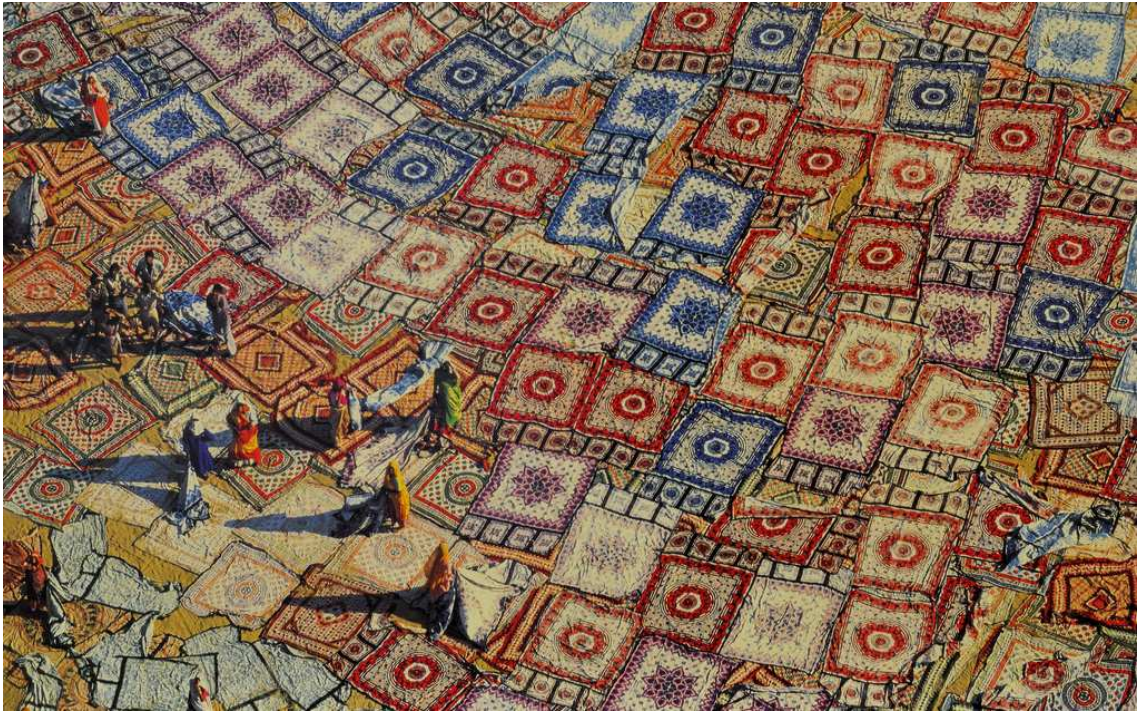








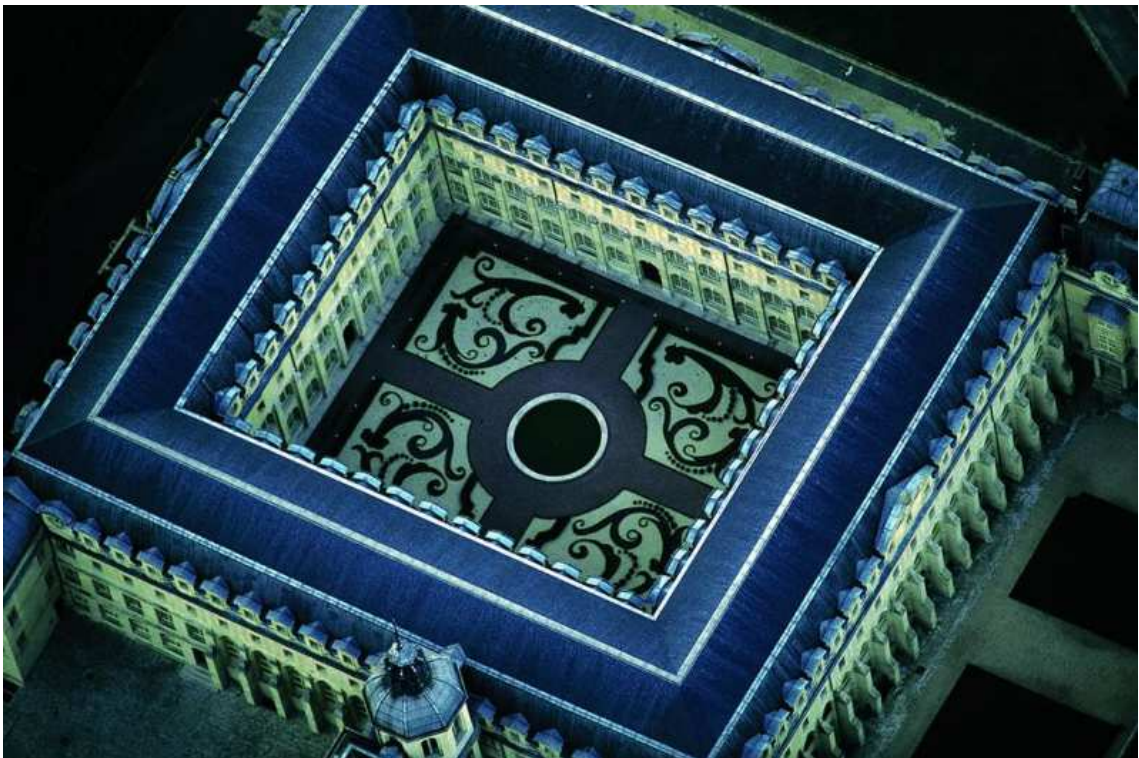
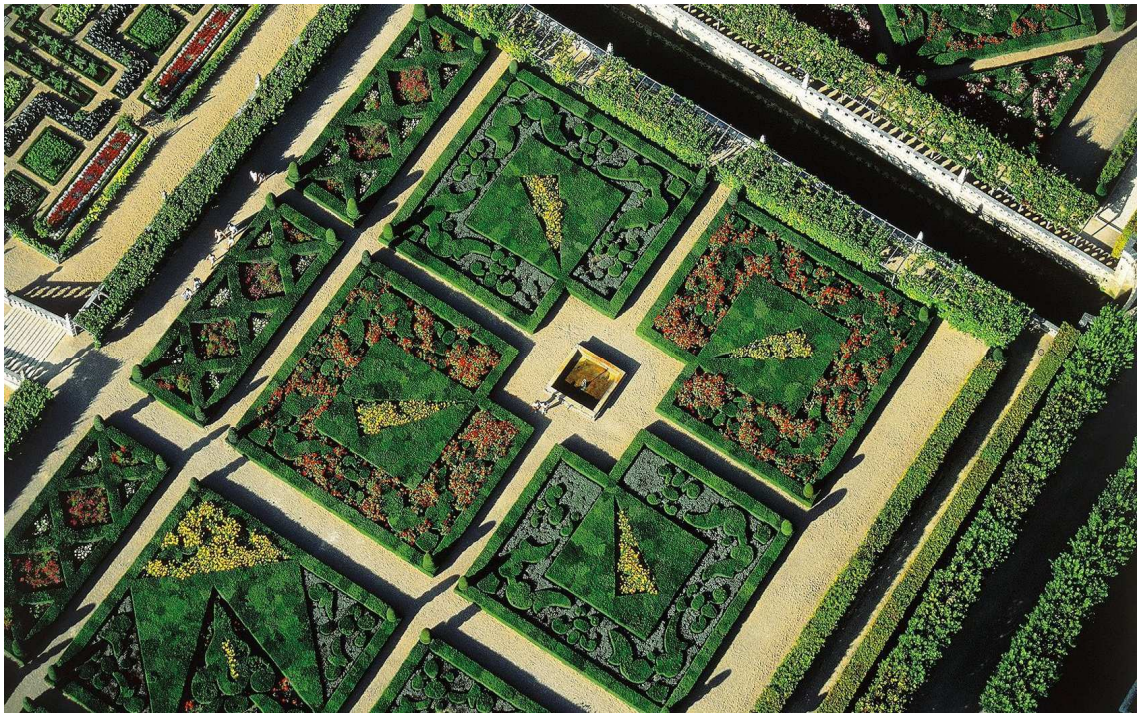
















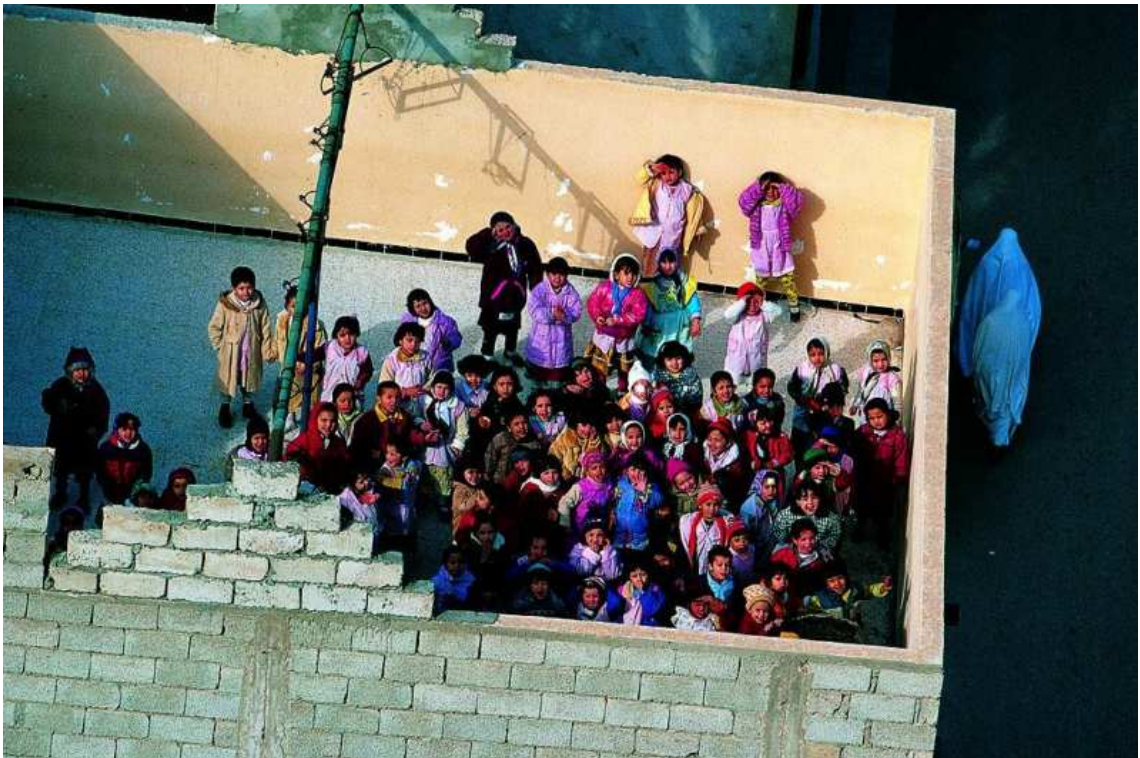
































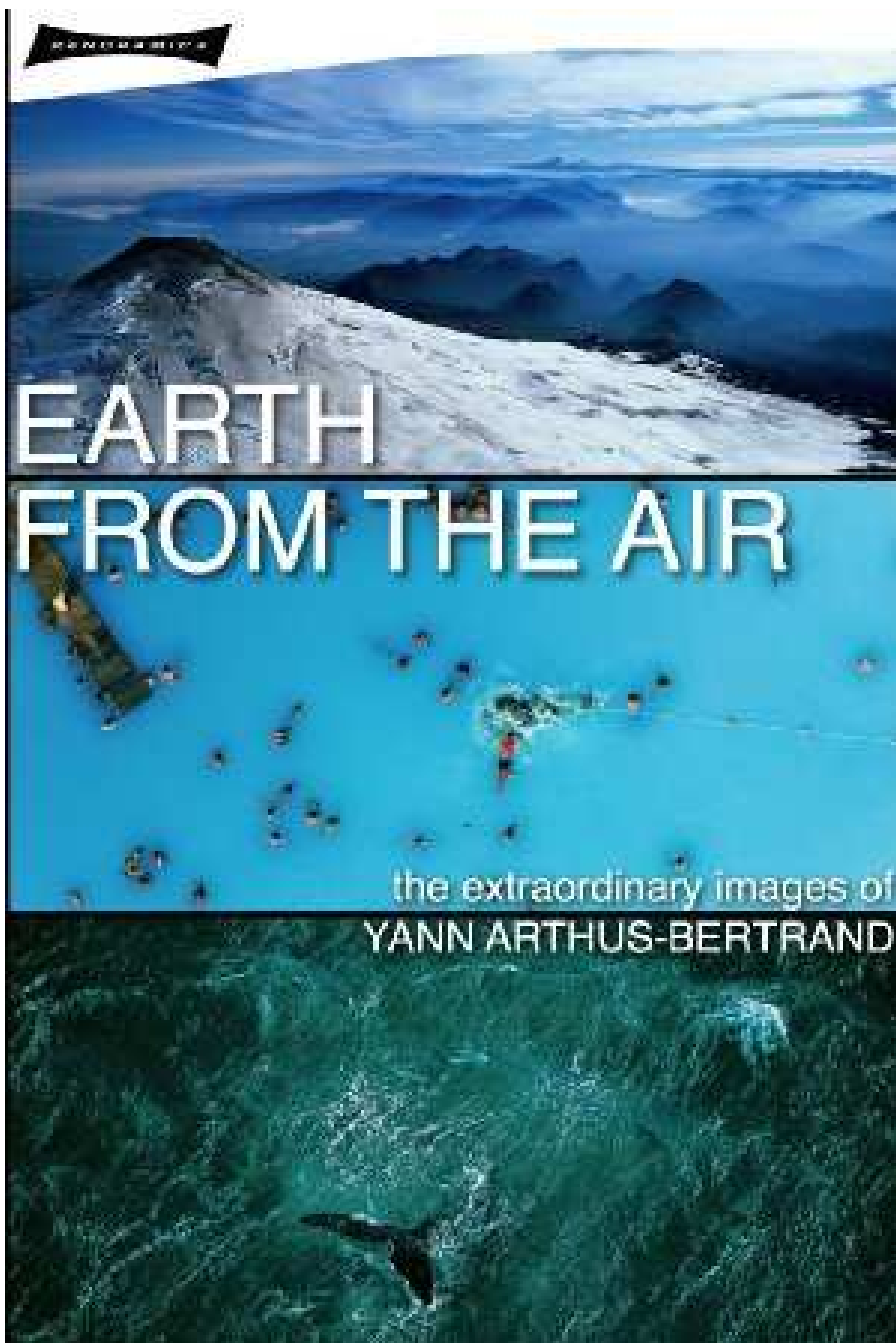




DOCUMENTARY

EARTH FROM THE AIR

the extraordinary images of
YANN ARTHUS-BERTRAND



HOME

A FILM BY
YANN ARTHUS-BERTRAND



HOME

A film by
Yann Arthus-Bertrand



UN FILM DE
YANN ARTHUS-BERTRAND

HUMAN

SAMEDI 12 SEPT. | 20H30

FILM DOCUMENTAIRE

4.90€
LA PLACE



EUROPACORP
CINEMAS

RÉSERVEZ MAINTENANT
sur www.europacorpcinemas.com





72
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2015
Veneto 72
Out of Competition

The BETTENCOURT SCHUELLER FOUNDATION presents
a GOODPLANET FOUNDATION project

HUMAN

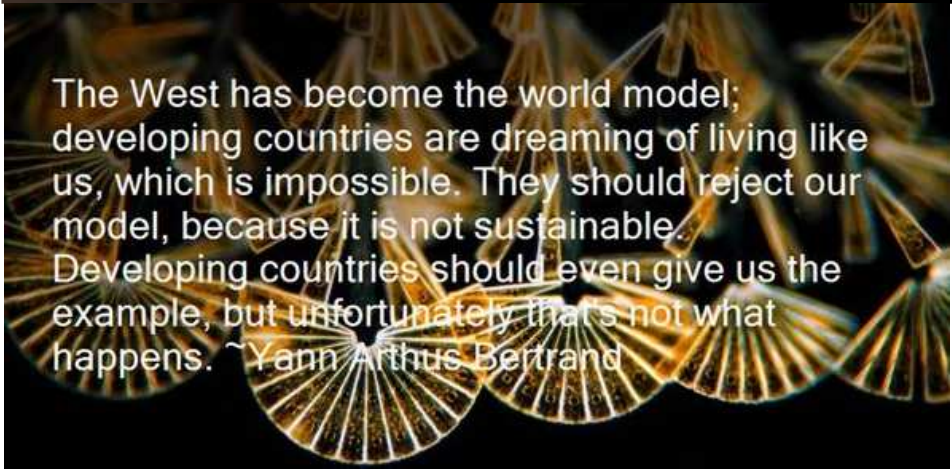
A FILM BY
YANN ARTHUS-BERTRAND

#WhatMakesUsHUMAN #HUMAN

The first feature film led by two non-profit foundations



HUMAN "YANN ARTHUS-BERTRAND" "HUMANITY PRODUCTION"
"YANN ARTHUS-BERTRAND" "YANN ARTHUS-BERTRAND" "YANN ARTHUS-BERTRAND"
"YANN ARTHUS-BERTRAND" "YANN ARTHUS-BERTRAND" "YANN ARTHUS-BERTRAND"



The West has become the world model;
developing countries are dreaming of living like
us, which is impossible. They should reject our
model, because it is not sustainable.
Developing countries should even give us the
example, but unfortunately that's not what
happens. ~Yann Arthus Bertrand

http://ccaa.elpais.com/ccaa/2012/12/07/madrid/1354909930_745357.html http://ccaa.elpais.com/ccaa/2012/12/07/album/1354910438_195801.html#1354910438_195801_1354914650 http://platofotografico.blogspot.com.es/2010/08/el-fotografo-raul-cancio-resume-su.html http://www.labolsa.com/foro/129681286485806500/i/ http://www.elcultural.com/galerias/galeria_de_imagenes/274/ARTE/Raul_Cancio_fotografiando_la_Historia http://cultura.elpais.com/cultura/2013/07/15/actualidad/1373899785_837273.html http://ccaa.elpais.com/ccaa/2014/02/06/madrid/1391711724_731103.html http://cultura.elpais.com/cultura/2015/12/23/actualidad/1450870927_562841.html http://cultura.elpais.com/cultura/2016/02/15/actualidad/1455553125_826034.html https://www.facebook.com/media/set/?set=a.447824248591271.103934.239593069414391&type=3 http://www.elmercuriodigital.net/2012/08/el-artesano-irani-exposicion-de.html#.Vsw2cnnSm9I
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Raul C ancio	DXXXII	36
Negar K amkhah	DXXXII	16
Yann A rthus Bertrand	DXXXII	88
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